Anthony Auerbach PhD
Curriculum Vitae

1966   Born, London, lives and works in London

Contact

e-mail   contact@aauerbach.info
telephone   +44 7775 785 112

Education (learning/research in institutional contexts)

2007–2008 *Researcher*: Theory Department, Jan van Eyck Academie, Maastricht
2001–2003 *PhD Fine Art*: Slade School of Art, University College London
           (Prof. Norman Bryson)
1998–2001 *Graduate studies*: Centre for Drawing Research, Royal College of Art, London
           (Prof. Deanna Petherbridge)
1995–1996 *MA Advanced Architecture*: University of North London (London Metropolitan)
           (Prof. Florian Beigel)
1984–1986 *Fine Art Studies*: Camberwell School of Art and Crafts, London; University of
           Witwartersrand, Johannesburg; Bezalel School of Art, Jerusalem; Ruskin School
           of Drawing and Fine Art, University of Oxford

Education (teaching other than occasional lectures)

2015   *A Model Situation*, workshop series, Universität für angewandte Kunst Wien
            (University of Applied Arts, Vienna)
2008   *Post Pensive Image*, seminar series, Jan van Eyck Academie, Maastricht,
            Netherlands
2008   *Relations of Representation*, seminar series, International Summer School for Art
            Curators, Yerevan, Armenia
1994   Lecturer in theory of architecture: University of Westminster, London
1993–1995   Lecturer in architecture: University of North London (London Metropolitan)

Grants and awards (other than for exhibition production)

2007–2008 Jan van Eyck Academie Research Stipend
2005–2006 Arts Council of England Research Grant
2005   Josef and Anni Albers Foundation Research Grant
2002–2003 Arts and Humanities Research Board Postgraduate Studentship

Work (responsible/professional positions held other than research and teaching)

2014–   Co-director: The Function Room, London *http://functionroom.co*
2002–   Chief of Propaganda (Archiving and Epistemological Critique):
            International Necronautical Society (INS) *http://necronauts.org*

1992–   Director: Vargas Organisation, London *http://vargas.org.uk*
2003–2009 Project director: Video as Urban Condition *http://video-as.org*
1999–2004 Visual Arts Co-ordinator: Austrian Cultural Forum London
             http://vargas.org.uk/archive/acf

Work
(selected exhibitions, [*academic] conferences, lectures, [*peer-reviewed] publications

2017 Publication (forthcoming): *Calling All Agents: The Transcripts with the General Secretary's Report*, London: Vargas Organisation

2016 Publication: 'Daučíková, Daučíkov, A., Anna, aka Anča, A4, artist, author', Prague: Futura; *E. R. O. S.*, no. 8, *Self/Love*, ed. by Sami Jalili, London: Eros Press, pp. 151–160

2016 Publication: 'Stone Adversaries: Ruskin's Rocks, Hejduk's Diamonds', Somerset: *Drawing Matter*

2016 Publication: *Nazım Ünal Yılmaz: Hotel Principles*, London: Vargas Organisation/The Function Room

2016 Talk: *Enlightenment at Night: Metaphor and Knowledge after the Scientific Revolution*, Radical Anthropology Group at University College London

2016 Publication: 'Calling All Agents (2004)' in *Information* (Documents of Contemporary Art), ed. by Sarah Cook, London: Whitechapel Gallery/Cambridge MA: The MIT Press, pp. 200–201

2016 Publication (editor): *The Cunt Tavern*, London: Vargas Organisation/The Function Room

2016 *Conference: *Stone Adversaries: Ruskin's Rocks, Hejduk's Diamonds*, Architectural Drawings Symposium, Drawing Matter Collections/RIBA Collections/Courtauld Institute of Art

2015 Publication (editor): *Marlene Haring: Letting My Hair Grow*, London: Vargas Organisation/The Function Room

2015 Publication (editor): *The Age of Anti-Ageing by Stewart Home and Chris Dorley-Brown*, essay by Clare Carolin, London: Vargas Organisation/The Function Room

2015 Talk: *Revolution, Repetition and the Cult of Death: the Burials and Empty Tombs of Rosa Luxemburg*, Radical Anthropology Group at The Function Room, London

2015 Publication (editor): *Report to an Academy* by Marlene Haring, London: Vargas Organisation

2015 Publication (editor): *A Man Called Burroughs: photographs by Harriet Crowder*, introduction by Oliver Harris, notes by Jim Pennington, London: Vargas Organisation/The Function Room

2014 Publication (editor): *Scene Book* by Anča Daučíková, London: Vargas Organisation

2014 Exhibition: *4 Works*, solo show, The Function Room, London

2014 Publication (editor): *Market Forces: Or Why Despite My Money-Grabbing Change In Career Trajectory It Is Impossible For Me To Sell Out To The Institution of Art by "Stewart Home" PLUS! Andrew Scott-Bolton In Bed with Tracey Emin & Stewart Home EXTRA FREE! Stewart Home's Hair and Slap Tips* by Stewart Home, London: Vargas Organisation

2014 Exhibition: *Artefacts of/from the Archive of the International Necronautical Society*, solo show, The Function Room, London, 2014

2014 Exhibition: *Turtle Salon in the Forest*, group show curated by Malin Stahl, Sällbacken, Sweden

2014 Exhibition: ..., group show, The Function Room, London

2014 Exhibition: *International Necronautical Society (INS): Admission Procedure (Einlassverfahren)* in *Smart New World*, group show curated by Elodie Evers and Magdalena Holzhey, Kunsthalle Düsseldorf, 2014

2012 Publication: 'Mosaic (The State of New York)' in *Streulicht Magazine for Photography*, no. 2, Vienna, pp. 16–19

2012 Publication: 'Aerial Reconnaissance Berlin' in *The Mattering of Matter: Documents from the Archive of the International Necronautical Society*, ed. by Leah Whitman-Salkin, Berlin: Sternberg Press, pp. 248–254

2012 Publication: 'Aerial Reconnaissance' in *Invalid Format: An Anthology of Triple Canopy: Volume 1*, ed. by Alexander Provan, Sam Frank and Molly Kleiman, New York: Triple Canopy, pp. 94–97

2011 *Publication: 'The Theoretical Eye', in *Journal of Art Historiography*, no. 5, December 2011

2011 *Publication: 'L'œil théoricien by Hubert Damisch', translated from the French with augmented notes, in *Journal of Art Historiography*, no. 5, December 2011

2011 Publication: 'Mosaic (The State of New York)', in *Bildpunkt Zeitschrift der IG Bildende Kunst*, Autumn 2011

2011 Publication: 'Grapheus Was Here', in *Drawing a Hypothesis: Figures of Thought*, ed. by Nikolaus Gansterer, Vienna/New York: Springer, pp. 65–76

2011 Publication: 'The Migrating Monument', Tom Vandeputte in conversation with Anthony Auerbach, in *Supplement Material*, edited by Caspar Frenken and Tom Vandeputte, Rotterdam/London: Perhaps (Perhaps)

2011 Publication: 'Who is Big Brother? or The Politics of Looking', in *Dérive Zeitschrift für Stadtforschung*, no. 42, January 2011. Also published (with Armenian translation) in *Intersections: Practices of Curating, Education and Theory*, ed. by Angela Harutyunyan, Yerevan: AICA-Armenia, Institute of Contemporary Art, pp. 119–134

2010–11 Exhibition: *Emperor Panorama* in *Structure Has a Life with Personality: Art about architecture from the Queens Museum of Art Collection*, group show, Queens Museum of Art, New York, 2010–2011

2010 Event: *INS Shanghai Declaration on Inauthenticity*, Get it Louder, Shanghai

2010 Event: *INS Commission on Crypts: Architecture, Neurosis and Death*, Barbican Art Gallery, London

2010 Publication: 'Inhabiting the Duration of a Look: a Letter on Portraiture' in Ines Lechleitner, *Puzzle Box*, Maastrcht: Jan van Eyck Academie, p. 15

2009 Publication: *Aerial Reconnaissance Berlin: Dossier submitted in evidence to the INS Inspectorate* London: Vargas Organisation/International Necronautical Society

2009 *Conference: *The Theoretical Eye*, Dialogues with Others: A Symposium with Hubert Damisch, University of Amsterdam

2009 Publication: 'The World is a Cut-Up' in *Tattered Fragments of the Map*, edited by Adam Katz and Brian Rosa, Los Angeles: The Limits of Fun

2009 Exhibition: *Autopsy* in *Photocartographies*, group show curated by Adam Katz, g727, Los Angeles

2009 *Conference: *Walter Benjamin's Monadology*, Design Studies Forum: Benjamin's Objects, chaired by Robin Schuldenfrei, College Art Association Annual Conference, Los Angeles

2009 Event: *INS Athens Declaration on Inauthenticity*, Athens Biennale

2009 Event: *INS London Declaration on Inauthenticity*, Tate Britain, London

2008 Publication: 'Disaster' (for Pascal Bircher, '740 pm') in *Semaines, bimestriel pour l'art*

contemporain, no. 13, Paris, November 2008, pp. 20–25

2008 Exhibition: *Tailoring Alterations (Repairs)* and *Garment* in *Re-Construction, Third Biennial of Young Artists*, group show curated by Ami Barak, Bucharest

2008 Publication: 'I Rode a Gelatin Motorcycle' in *La Journal* [sic], Paris: ARC/Musée d'Art Moderne de la Ville de Paris, 29 February 2008, p. 25

2008 Talk: *INS Briefing: Aerial Reconnaissance*, hosted by *Triple Canopy*, Freddy's Backroom, New York

2008 *Conference (convenor): *Video needs art history like a TV set needs a plinth*, College Art Association Annual Conference, Dallas

2008 Exhibition: *Empire State Pavilion*, solo show, Queens Museum of Art, New York

2007 *Conference: *A Box in the Theatre of the World: Television, Interior and Urban Experience*, Architecture and the Technological Unconscious, École Nationale Superieure d'Architecture de Paris-La Villette

2007 *Publication: 'Imagine no Metaphors: the dialectical image of Walter Benjamin' in *Image [&] Narrative* [e-journal], special issue edited by Hanneke Grootenboer, no. 18, September 2007 *http://www.imageandnarrative.be/thinking—pictures/auerbach.htm*

2007 Event: *INS New York Declaration on Inauthenticity*, Drawing Center, New York

2007 Talk: *Prospectus*, P.A.R.A.S.I.T.E. Institute Center and Gallery P74, Ljubljana

2007 Talk: *Reading Material: International Necronautical Society Lecture*, Edinburgh Art Festival

2007 Screening: *Voyeurismo, vigilância e TV* in the series Imagempensamento, organised by Eduardo Dejesus, Palácio das Artes, Belo Horizonte

2007 Exhibition and event series: *Video as Urban Condition*, organised by Anthony Auerbach in collaboration with Thomas Edlinger, Lentos Museum of Modern Art, Linz

2007 Exhibition: *Anthony Auerbach, Raphaele Shirley*, two-artist exhibition, Marc de Puechredon at Scope, New York

2007 *Conference: *Contesting identity and the meta-praxis of drawing*, The Practice of Drawing and the Construction of Artistic Identity, chaired by Alicia Weisberg-Roberts, College Art Association Annual Conference, New York

2007 *Publication: 'Structural Constellations …' Leonardo Top-rated abstracts, 2nd and 3rd Quarter 2006, *Leonardo Electronic Almanac*, Vol. 15, no. 1, 10 February 2007 *http://leoalmanac.org/journal/Vol—15/lea—v15—no1-02/labs.asp*

2007 Exhibition: *The Central Line: Drawing as Vital Practice*, group show curated by Deanna Petherbridge, PM Gallery & House, London

2007 Exhibition: *Fragmented Reassembled: Video im öffentlichen Raum*, group show organised by Barbara Musil, Gunda Wiesner and Bernadette Ruis, Linz

2006 *Conference: *How video shapes urban experience*, in Urban Space and Technology, Humanities and Technology Association Conference, Borough of Manhattan Community College, The City University of New York

2006 Exhibition: *Outvideo: International Festival of Video Art in Public Spaces*, group show organised by Arseny Sergeyev, Moscow, Saint Petersburg, Volgograd, Voronezh, Irkutsk, Kaliningrad, Krasnodar, Perm, Rostov-on-Don, Riazan, Samara, Sochi, Ufa, Yaroslavl, Yekaterinburg and Surgut

2006 Exhibition and event: *Video Yerevan*, Armenian Center for Contemporary Experimental Art, Yerevan

2006 Publication: 'Video as Urban Condition', in *Hothaus Papers: Perspectives and Paradigms in Media Arts*, edited by Joan Gibbons and Kaye Winwood, Birmingham: Vivid/Article

Press, pp. 155–162

2006 Exhibition: *INS Office of Interpretation* in *Pantheon: Heroes and Anti-Monuments*, group show curated by Daniel Grún, Galéria Medium, Bratislava

2006 *Conference: *The Encryption of Art History in Modernist Art Education*, Art History and the Art School: the Sensibilities of Labour, chaired by Malcolm Quinn, Association of Art Historians Annual Conference, University of Leeds

2006 Event: *Video as Urban Condition*, Paço das Artes, São Paolo

2006 *Publication: 'Interpreting Urban Screens' in *First Monday*, Special Issue 4, 6 February 2006 *http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/1546/1461*

2005 Exhibition: *A Day's Work* in *The Backroom*, group show, project by Magali Arriola, Kate Fowle and Renaud Proch, Los Angeles

2005 Exhibition: *A Day's Work*, solo show, ART2102, Los Angeles

2005 *Conference: 'Interpreting Urban Screens' in *Urban Screens*, Institute of Network Cultures/Stedelijk Museum, Amsterdam

2005 Publication: 'Things. Places. Years.' (with German translation by Bettina Steinbrügge) in *Klub Zwei, in Zusammenarbeit mit*, edited by Annette Südbeck, Vienna: Secession, pp. 34–39

2005 Exhibition: *Curating Degree Zero Archive*, group show, Sparwasser HQ, Berlin

2005 Screening: *Video as Urban Condition*, Multiplace, Bangalore, Bratislava, Brno, Krakow, Opava, Pardubice, Prague, Providence, Trnava and Zilina

2005 Residency/Event: *International Necronautical Society Inspectorate, Berlin: Aerial Reconnaissance Phase*, Sparwasser HQ, Berlin

2005 Event: *Video-café*, Burundi Media Art Organisation, Bratislava, Slovakia

2005 Residency: Burundi Media Art Organisation, Bratislava, Slovakia

2004 Exhibition: *"I am not a feminist. I am normal"*, organised in collaboration with Marlene Haring, Austrian Cultural Forum, London

2004 Exhibition and event: *Video as Urban Condition*, Austrian Cultural Forum, London

2004 Publication: 'Things. Places. Years. a film by Klub Zwei' in *Lasso*, no. 1, Lüneburg: Halle für Kunst/Frankfurt am Main: Revolver, pp. 88–92 (German), 151–153 (English).

2004 Exhibition: *Calling All Agents: INS Broadcasting Unit*, Institute of Contemporary Arts, London

2004 Exhibition: *Publish and Be Damned*, group show, organised by Emily Pethick and Kit Hammonds, Cubitt Gallery, London

2003 Publication (editor): *Calling All Agents: Transmission, Death, Technology, General Secretary's Report to the International Necronautical Society* by Tom McCarthy, London: Vargas Organisation

2003 Publication: 'Build Your Own City: report on the Shanghai Biennial' in *Kulturisse*, Vienna, no. 1, 2003, pp. 32–33

2003 Exhibition: *Franz West and Friends*, group show, Austrian Cultural Forum, London

2002 Event: *INS Second First Committee Hearings: Transmission, Death, Technology*, Cubitt Gallery, London

2002 Exhibition and event: *Mons Veneris: Female Geographies*, organised in collaboration with Rosa Reitsamer, Austrian Cultural Forum, London

2002 Publication (editor): *Art Extraterritorial: Visual Arts Programme 1999–2002*, London: Vargas Organisation

2002 Exhibition and event: *Art in Media Space: Museum in Progress*, organised in collaboration

with Sabine Dreher, Austrian Cultural Forum, London

2002   Publication (editor): *Navigation Was Always a Difficult Art, General Secretary's Report to the International Necronautical Society* by Tom McCarthy, London: Vargas Organisation

Links to the works mentioned are available at *http://aauerbach.info/cv*